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Rt. 12, Frederick, Md. 21701  
10/7/77

Jim Keatman  
AIB  
1322 18 St., NW, #21  
Washington, D.C. 20036

Dear Jim Keatman,

Parts of two items in the 9-10/77 issue interest me, if not for any book or publication I'd appreciate any added information.

On page 4, column 2, the first two paragraphs quote no source(s). For file I'd appreciate them or copies of the relevant records if they are not extensive.

(Where you refer to "speculations" about deM's supposed intelligence connections, did you never hear the one about his working for CIA? And it is not J. Walter Moore but "Walton." (As it is LeGon, not LeGron.)

On page 5, column 1, <sup>second</sup> ~~first~~ graf, the quote is classifying Lifton in the approved manner of officials building deniability in, ~~xx~~ I do not call him "official." Whether or not the "latest" script is the one from which the rotten show was shot, the content could not have been changed drastically enough to have made it other than a rotten script at the time it "pleased" Lifton.

There should have been plenty of time for him to tell you otherwise if there had been major changes in the script, clearly unlikely from the time frame alone.

So I'm interested in anything else along the line. Lifton's line of Jerry Ray being Raoul is straight FBI-Tennessee prosecution and unlikely if not impossible. This adds to my interest in his being "pleased" by the bad ASC/Schiller show. Not that this is his first association with Schiller. Or that you did justice to Schiller, the grave-robber/ripoff artist who even ripped Ruby off. He teamed with Schiller on the backward motion of JFK's head means a shot from the back. This was about 1967-8 and was connected with Liebel, also a Lifton associate.

What does "script consultant" mean? That he read the script? That he did research and had research input? A familiarity with the literature is apparent in the script. There is no reason to believe that Schiller was familiar with other than the earliest of the books. This he was. There is so much of the show that comes from some of the more obscure of what is published I wonder if straight movie researchers would have picked up some of it. Not impossible. Just that I wonder.

Sincerely,

Harold Weinberg